



MASON
HAYES &
CURRAN

Art Collection

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CHRISTINE O'DONOVAN

In the early 1990s Mason Hayes & Curran acquired its first contemporary artwork. The piece was Self Portrait by Irish artist Michael Kane, and the acquisition was made one winter's evening at the Rubicon Gallery in Dublin. It was chosen by Colman Curran and Declan Moylan, who subsequently became Mason Hayes & Curran's de facto first art committee. From the early 1990s a pattern of semi-surreptitious and half-authorised acquisitions continued for some years.

Since these modest, if somewhat clandestine beginnings, through the stewardship of a small team of visual art enthusiasts, the firm has expanded and developed its collection by select and careful acquisitions of mainly Irish, but also some international, contemporary works.

Since 2006 the growth of the firm and our expanded space in Barrow Street has provided us with enhanced capacity which has gradually been filled and populated with visual artworks – paintings, prints, commissioned artworks and sculpture - and provided us with lots of scope for imaginative and inspirational displays. Our office is the home to the specially commissioned sculpture by Corban Walker which soars up the building's atrium. As part of our support for visual arts we have commissioned a number of other pieces over the years many of which are visible in public area through the firm.

The collection gives pleasure and inspiration to Mason Hayes & Curran's staff and visitors, and marks the firm as one of Ireland's main supporters of the visual arts in the professional and business sectors.

The beauty and diverse nature of the collection is a tribute to and a small part of the legacy of Declan Moylan and Colman Curran as first partners to foster and encourage support of visual arts and also to the many others who have participated in the Art Committee over the years, some of whom continue to work in the firm. Each member of the Committee has influenced the selection and acquisition program during their tenure and left behind the glow of their personalities.

We are very grateful for the enthusiastic efforts of each art committee member over the years. The collection would not be what it is today, without it. We appreciate the continued support of the Partners and staff of the firm for their engagement and encouragement of the visual arts. Art is not just a gift to be enjoyed and consumed today, it has an enduring benefit of providing pleasure and giving inspiration for the future and all those who come to Mason Hayes & Curran.

We look forward to expanding our collection by supporting new and emerging contemporary artists based in Ireland in the years ahead.

Christine O'Donovan, Partner.



Christopher Banahan b.1958

Vermeer Heed (Girl with Pearl Earring) 1997
Oil on canvas, 122.5 x 111.5cm

Christopher Banahan has lived in Ireland since 1993. He is originally from England, where he studied Fine Art at Nottingham Trent University and at Goldsmiths, University of London.

Since the early 2000s, Banahan has presented numerous solo exhibitions in Ireland and England, and his work has been featured in many group exhibitions across Europe. He is represented by the Doorway Gallery, Dublin.

Vermeer Head (Girl with Pearl Earring) is typical of Banahan's reflective portraits of childhood, in which children's faces are viewed with a certain posed formality through patterned fabric screens.

Brian Bourke HRHA b.1936

The Smoker 1997
Oil on canvas, 128x 110cm

Brian Bourke was born in Dublin and is based in Galway. He studied at the National College of Art and Design, Dublin and St. Martin's School of Art, London. He is an elected member of Aosdána and an Honorary Member of the Royal Hibernian Academy, Dublin.

Bourke's work has been exhibited in Ireland, England, Switzerland and America. His works display a great affinity and sympathy for his subject matter, and above all, a wonderful sense of humour.





John Boyd b.1957

Hippopotamus I 2005
Oil on board, 50 x 50cm

Porcus VIII 2007
Oil on linen, 110 x 110cm

John Boyd was born in England and currently resides in Ireland. He graduated from Newcastle College of Arts and Technology in 1996. Boyd's work is represented in numerous collections both public and private in Ireland and abroad.

Hippopotamus I and *Porcus VIII* draw from Boyd's studious observations of small model animals. Set against a background of muted blues, the animals stand stoically in defiance of interpretation.



Thomas Brezing b.1969

Hotel Irlanda 2007-2011
Oil on canvas, 200 x 400cm

Thomas Brezing was born in Germany and moved to Ireland in the 1990s. He has exhibited widely in Ireland and also in Germany, Wales, Finland and Belgium.

Brezing has been the recipient of several Arts Council Awards and his work is included in numerous collections around Ireland.

Hotel Irlanda was painted between 2007 and 2011, a difficult time on many fronts in Ireland, and the painting aims to depict this by showing a cluster of buildings in a restless landscape either in the process of being built or deconstructed.



Andrew Brown b.1990

Breakdown 2012
Graphite and ink on plasterboard,
43.5 x 67 x 3cm

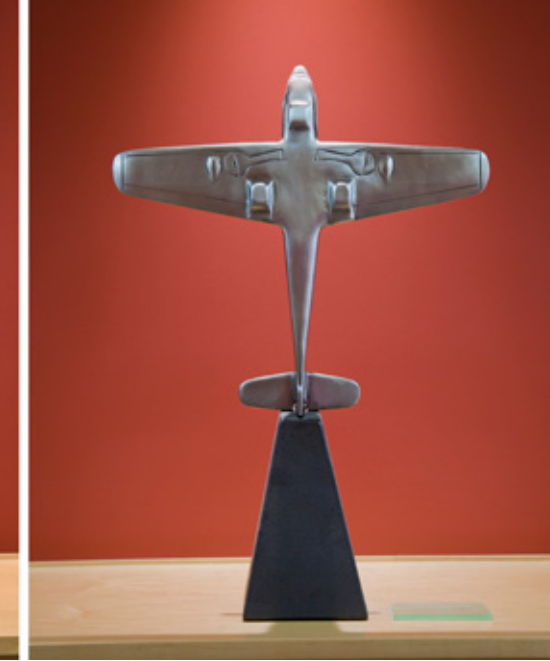
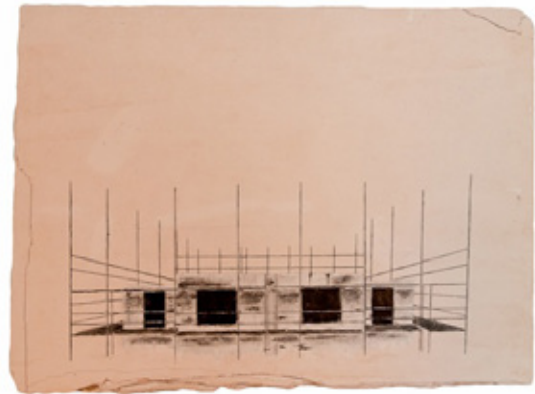
Calamity 2012
Graphite and ink on plasterboard,
48 x 67 x 3cm

Monstrosity 2012
Graphite and ink on plasterboard,
45 x 56 x 3cm

Andrew Brown is a printmaker from Dublin. He graduated from the National College of Art and Design in 2012.

Brown has shown in numerous group exhibitions in Ireland and the UK. In 2012, he was selected for inclusion in *The 182nd RHA Annual Exhibition* at the Royal Hibernian Academy, Dublin.

Breakdown, Calamity and Monstrosity explore the romance of modern ruinous structures. These unfinished buildings are not falling into ruin, but instead have risen to meet it.



Andrew Clancy

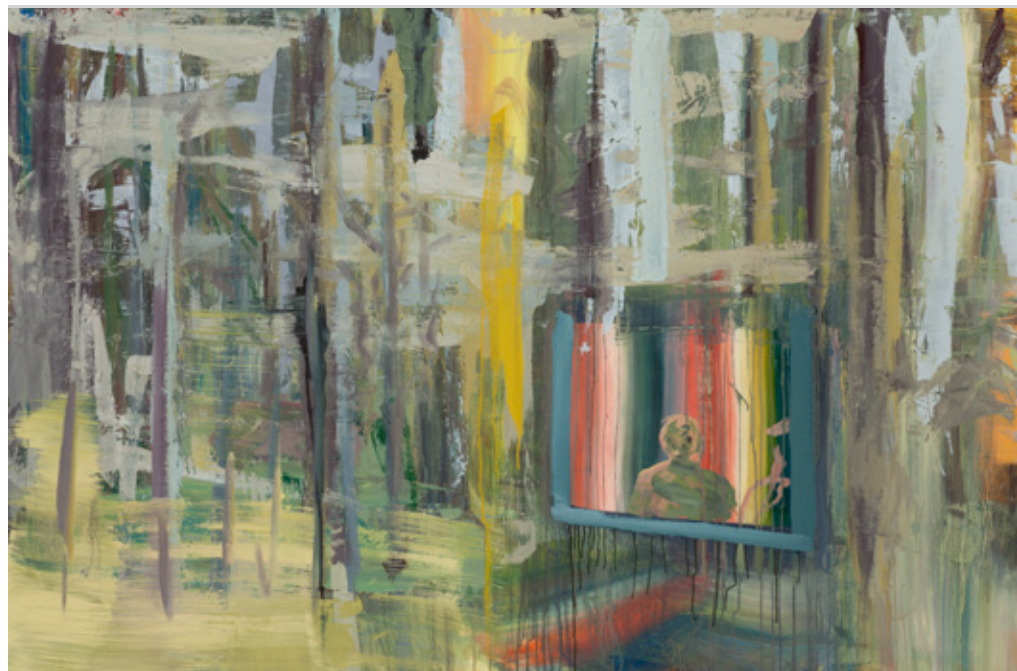
Mitsubishi A6M2b Zero 2013
Messerschmitt Bf109E 2013
Supermarine Spitfire MK1a 2013
Mild steel

Andrew Clancy is a Dublin-based sculptor. He graduated from the National College of Art and Design, Dublin in 1991 and subsequently lectured there in Bronze Casting.

Clancy has exhibited extensively in solo and group exhibitions throughout Ireland and he

has completed several public commissions. His work is held in public and private collections in Ireland. He is represented by the Cross Gallery, Dublin.

Mitsubishi A6M2b Zero, Messerschmitt Bf109E and Supermarine Spitfire MK1a are from Clancy's series of sculpted model aircrafts entitled *The Boys*.



Diana Copperwhite ARHA b.1969

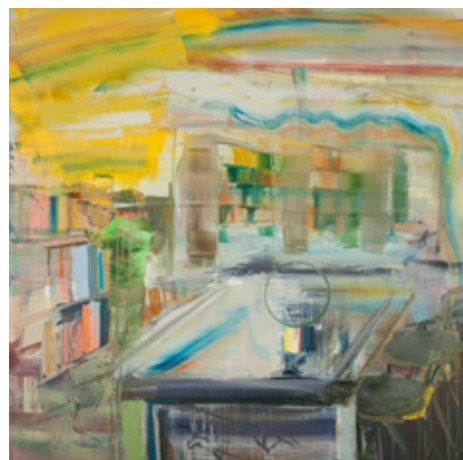
Inter State
Oil on canvas, 100 x 150cm

Thinking Process
Oil on canvas, 150 x 150cm

Diana Copperwhite was born in Limerick and is based in Dublin. She Graduated from the National College of Art and Design and later completed an MA in European Fine Art at Winchester School of Art and Design.

Copperwhite has exhibited extensively both in Ireland and internationally. She is represented by the Kevin Kavanagh Gallery, Dublin.

Copperwhite's work deals primarily with memory. Her concern is the creation of something informed by the act of remembering, the overall aim of which is to suggest an instance where "reality, memory and fantasy collide".



Garrett Cormican b.1976

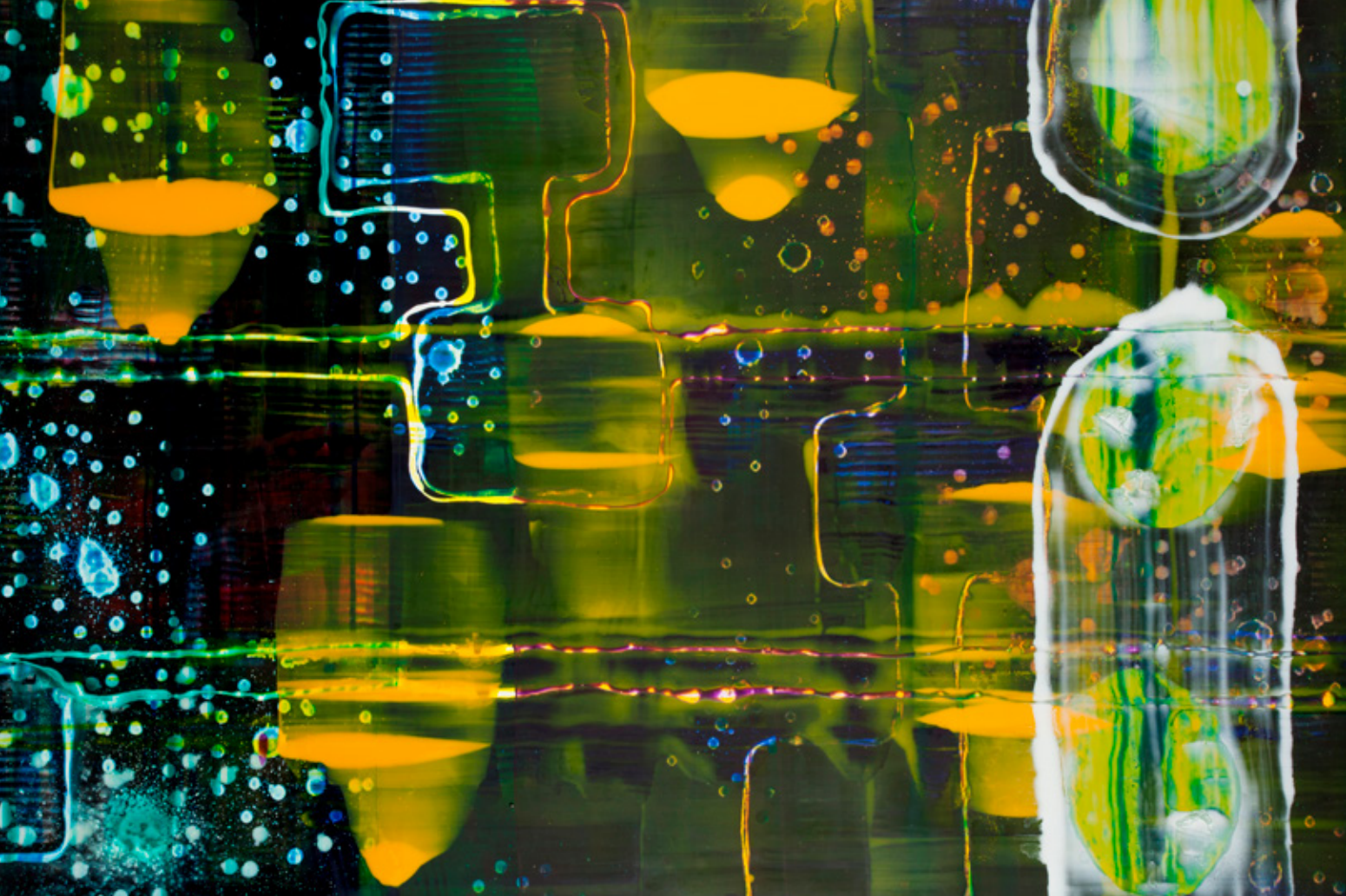
What is past, or passing, or to come?
2011–2012
Oil on linen, 150 x 210cm

Garrett Cormican was born in Dublin. He is a painter and author of the critically acclaimed monograph *Camille Souter The Mirror in the Sea*.

He practised Life Painting at the National College of Art and Design, Dublin from 1991 to 2002.

Cormican held the solo exhibition *Past, Passing, or to Come* at the Taylor Galleries, Dublin in 2013 and has been featured in multiple group exhibitions.

What is past, or passing, or to come? is inspired by the city of Istanbul and takes its title from W.B. Yeat's poem *Sailing to Byzantium*.



John Cronin b.1966

ZXX 2013
Oil on aluminium, 122 x 183cm

Dublin artist John Cronin is an abstract painter and graduate of the National College of Art and Design, Dublin.

Cronin has presented his work regularly since the late 1980s, participating in exhibitions in Ireland and abroad.

His work is included in an extensive range of collections both in Ireland and abroad and he is represented by the Green On Red Gallery, Dublin.

The primary concern of Cronin's work is abstract painting in the age of artificial intelligence. *ZXX* is a record of its own construction; thin layers of translucent colours are built up and worked into, covering the aluminium sheet.



Rowena Dring b.1970

Barker Dam, Joshua Tree 2008
Stitched fabric over canvas, 120 x 200cm

Rowena Dring was born in England. She currently lives and works between Amsterdam in the Netherlands and Burgundy in France. Dring graduated with an MA in Fine Art from Goldsmiths, University of London.

Dring has partaken in many group exhibitions internationally and solo exhibitions across Europe and in the US.

Intrigued by the idea of the western American landscape as one huge movie set, Dring took a road trip through California and Arizona in 2006. *Barker Dam, Joshua Tree* is based on the photographs that she took on this trip.



Simon English b.1956

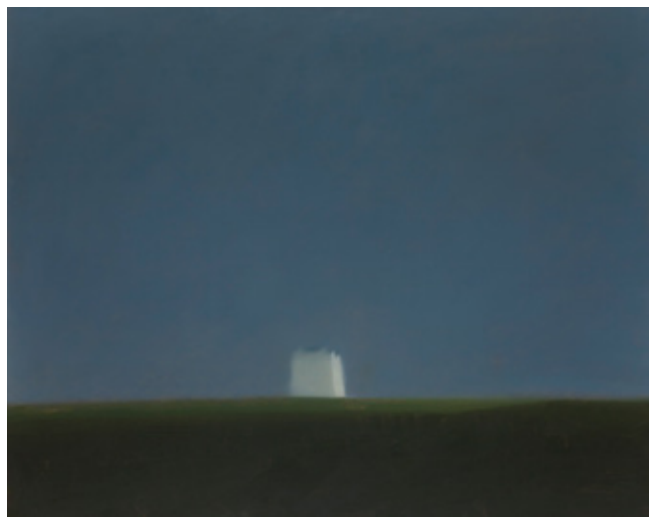
Scene 27 2004
Oil and gesso on panel, 33 x 35cm

Scene 30 2004
Oil and gesso on canvas, 80 x 100cm

Simon English was born in Liverpool. He studied at Crawford College of Art and Design, Cork and later graduated from Liverpool College of Art with a BA in Fine Art.

English has exhibited widely, with many solo exhibitions both in Ireland and abroad. His work has also been included in group exhibitions across Ireland and in New York. He is represented by the Cross Gallery, Dublin.

English limits himself with regards to subject matter in *Scene 27* and *Scene 30*; a lone concrete building in an empty landscape. He creates a tantalisingly recognisable visual world of poignant emptiness and abundance.



Mike Fitzharris b.1952

Port and Estuary, Dublin
90 x 100cm

Mike Fitzharris was born in Limerick and lives and works in Dublin and Marbella, Spain. Fitzharris received a BA in Fine Art from the Limerick School of Art and Design.

Fitzharris has represented Ireland in exhibitions in Canada, France, Slovenia, Wales, Belgium, Northern Ireland and England. He has also presented many solo exhibitions across Ireland.

Fitzharris has received many awards for his work, including the Eipse Award, Carlow Arts Festival; a Royal Ulster Academy award; an Arts Council of Ireland award and the Taylor De Vere Award, Royal Hibernian Academy, Dublin.

Port and Estuary portrays an aerial landscape in which Fitzharris juxtaposes elements of actual place and memory in bright colours and textured surfaces.





Patrick Hall b.1935

Primordial Cloud 2013
Oil on canvas, 153 x 158cm

Patrick Hall was born in Tipperary and works between London and Sligo. He studied at Chelsea College of Arts and later Central Saint Martins, University of the Arts London. Hall was appointed a member of Aosdána in 1982.

He has exhibited widely in Ireland, the United Kingdom and the United States of America.

Regarding clouds as somewhat permanent, with *Primordial Cloud*, Hall questions our notion of duration and construct of time.

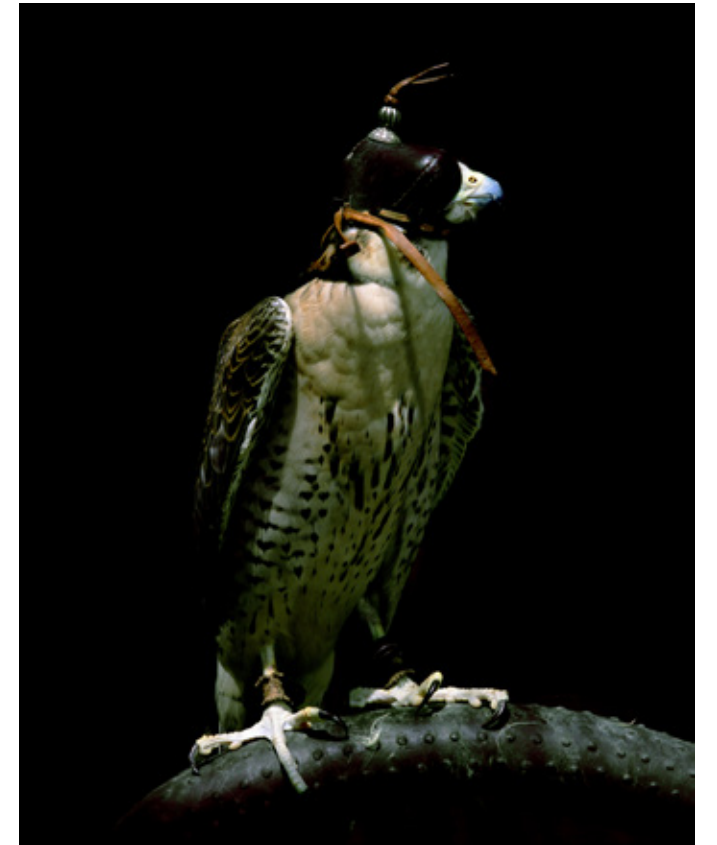
Martin Healy b.1967

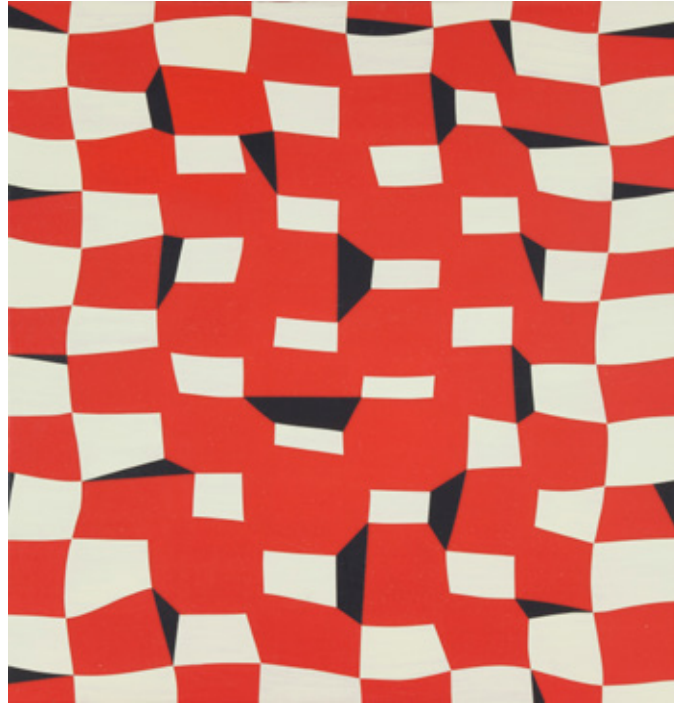
Ganzfeld Study I 2007
C-prints mounted to acrylic, 160 x 122cm

Martin Healy completed an MA in Fine Art and a BA in Fine Art at Crawford College of Art and Design, Cork. Healy has had solo exhibitions both in Ireland and abroad and has also participated in an extensive list of group exhibitions in Ireland, the US and in Europe.

He has received many awards in Ireland and internationally including the Arts Council of Ireland's Visual Arts Bursary several times.

Ganzfeld Study I belongs to the photographic series *The Sleep of Reason*, which explores the symbolism associated with images of birds of prey.





Ronnie Hughes b.1965

Sequence 2012
Co-polymer on plywood, 54 x 52cm

Ronnie Hughes was born in Belfast and studied at the University of Ulster at Belfast, graduating with a BA and an MA in Fine Art. Hughes is a Lecturer in Fine Art at the Institute of Technology Sligo. He has exhibited extensively both nationally and internationally, also participating in a vast array of group exhibitions.

The titles of Hughes' works such as *Sequence* make reference to many different fields of expertise. Chemistry, biology, astronomy, botany, music and mathematics all involve formulae and theoretical structures, and offer a starting point for his images.



Sophie Iremonger b.1983

Unwanted Seduction In Pleasure City 2012
Mixed media, print, collage and acrylic paint on canvas, 76 x 110cm

Sophie Iremonger was born in Dublin. She has been based in London since 2014, having previously lived and worked in Berlin for six years. She graduated from the National College of Art and Design, Dublin with a BA in Fine Art Painting in 2008. Iremonger has exhibited extensively in Germany, Ireland, London and New York.

Set in a summery post-apocalyptic landscape, *Unwanted Seduction In Pleasure City* expresses the temptation to betray one's lover when surrounded by opportunities to do so.



Eithne Jordan RHA b.1954

Bikers III 2007
Oil on linen, 50 x 65cm
Brewery XI 2010
Oil on linen, 114 x 146cm

Eithne Jordan lives and works in Dublin and the South of France. She studied at Dun Laoghaire Institute of Art, Design and Technology, Dublin and at the Hochschule der Künste in Berlin. Jordan was elected a member of Aosdána in 1990 and a member of the Royal Hibernian Academy in 2009. She has exhibited widely, with solo exhibitions across Europe and in Ireland.

Jordan's work is represented in major public and private collections in Ireland, Europe and America and she is represented by the Rubicon Gallery, Dublin.

Bikers III and *Brewery XI* are part of a body of work that focuses on the contemporary urban environment.



Michael Kane b.1935

Self Portrait 1990
Oil on board, 121 x 60cm

Michael Kane was born in Wicklow. He lives and works in Dublin having graduated from the National College of Art and Design. He studied at the Graphic Studio, Dublin from 1961 to 1963. Kane co-founded Project Arts Centre, Dublin in 1967. He is a member of Aosdána.

Kane has been exhibiting regularly since 1960, presenting solo exhibitions in Ireland and the UK. He is represented by the Rubicon Gallery, Dublin.

Kane's expressionist paintings typically depict large figures or landscapes.





Bartosz Kolata b.1979

On the Way 2008
Oil on canvas, 120 x 150cm

Bartosz Kolata is originally from Poland and has lived in Dublin since 2005. In 2006 he graduated from Nicolaus Copernicus University, Poland securing an MA in Art Conservation and Restoration.

Kolata was awarded the Kinsale Arts Festival Manifest Prize in 2012 and was winner of the Irish Art Award in 2007. Kolata's work is represented in private collections in Europe, the US and Colombia as well as public collections.

On the Way is from Kolata's early work which focuses on simple moments in everyday life.

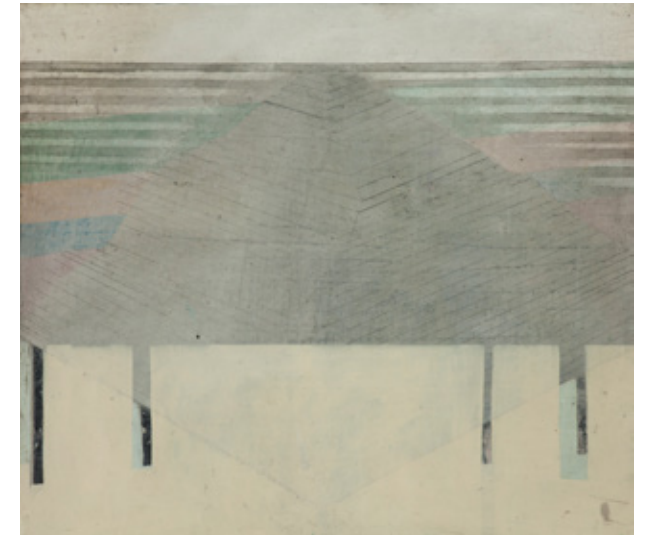
Gillian Lawler b.1977

Urban Mountain 2006
Oil on board, 70 x 80cm

Gillian Lawler was born in Kildare and is based in Dublin, having graduated from the National College of Art and Design.

Lawler has won numerous awards for her work including the Arts Council of Ireland's Travel and Training Award; the Golden Fleece Award Merit Prize; the Culture Ireland Award; the Arts Council of Ireland's Visual Arts Bursary and the Hennessy Craig Scholarship. Her work is represented in many public and private collections.

Urban Mountain explores ideas concerning architectural unease, referencing imaginary, fictional landscapes that explore a dystopian science-fiction terrain.





Aidan McDermott b.1952

Morphic Head 1998
Oil on canvas, 91 x 91cm

Aidan McDermott is a Dublin-based artist. He graduated from the National College of Art and Design, Dublin with a BA in Fine Art in 1991.

McDermott has exhibited extensively throughout Ireland and has won numerous awards for his work. In 2002, he won the Irish Artists Fellowship Award, Vermont Studio Center, USA and was awarded a fellowship by the Ballinglen Arts Foundation, Mayo in 1999. His work is held in many public collections in Ireland.

McDermott uses plasticine as a modelling agent to sculpt small heads in a somewhat exaggerated form so that the play of light upon their features might convey a human expression, feeling or presence, as depicted in *Morphic Head*.



Stephen McKenna PPRHA b.1939

Terrace at Ronzano 2005
Oil on canvas, 90 x 120cm

Stephen McKenna was born in London and now lives and works in Ireland. McKenna studied at Slade School of Fine Art, University College London. He was elected a member of Aosdána in 1999 and of the Royal Hibernian Academy, Dublin in 2002. In 2005 he was elected President of the Royal Hibernian Academy.

McKenna has exhibited extensively both nationally and internationally. McKenna's work is held in the collections of the Arts Council of Great Britain; Berlinische Galerie, Berlin; Contemporary Art Society, London; Ulster Museum, Belfast and the National Gallery of Ireland. He is represented by the Kerlin Gallery, Dublin.

In *Terrace at Ronzano*, we see a sun-soaked terrace in late evening, demonstrating McKenna's passion for Italian landscape and architecture.



Margaret Morrison b.1965

Viridium 1995
Oil on canvas, 122 x 153.5cm

Margaret Morrison was born in Dublin and is currently based in Mayo. She is a member of the Achill Artists Group.

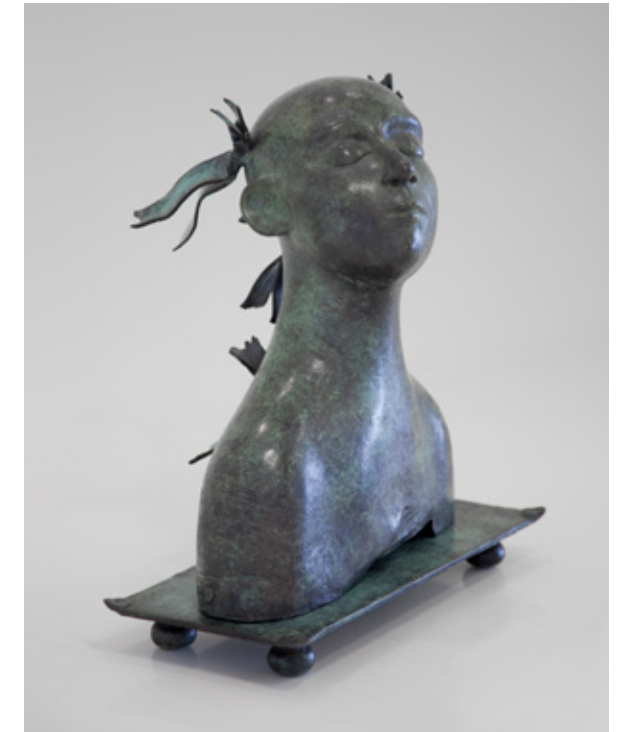
In 1989 Morrison won the Taylor Art Award, Royal Dublin Society. Her work is represented in the collections of the Bank of Ireland, the Office of Public Works, the Mayo County Council and the AIB.

Carolyn Mulholland RHA b.1944

Humming Head
Bronze, 40 x 36 x 20cm

Carolyn Mulholland was born in Armagh and studied at the Belfast College of Art, graduating with a BA in Fine Art Sculpture in 1966. She was elected a member of the Royal Hibernian Academy in 1984 and a member of Aosdána in 1990.

Mulholland won the Irish-American Cultural Institute's O'Malley Award in 1992; the Royal Ulster Academy Silver Medal Award in 1973 and the Ulster Arts Club prize for Sculpture in 1965. Her work is represented in the collection of the Vatican and the Bar of Northern Ireland.





Abigail O'Brien RHA b.1957

Falcon 2012

Acrylic mounted lambdachrome print,
66 x 100cm

Tiger 2012

Acrylic mounted lambdachrome print,
75 x 100cm

New York View 2008

Acrylic mounted lambda print,
49.5 x 75cm

Abigail O'Brien lives and works in Ireland. She graduated from the National College of Art and Design, Dublin with a BA in Fine Art Painting and an MA in Fine Art Painting.

O'Brien's work is represented in a multitude of private and public collections and she is recipient of many awards for her work.

Falcon and *Tiger* come from the series *Airfix Days* which captures the childhood memories of two men through their innate bond over play. *New York View* comes from a series of photographs in which O'Brien looks at the city of New York from a new angle.



Mick O'Dea RHA b.1958

Sauve Tan 2011-2012

Acrylic and charcoal on canvas, 140 x 100cm

Mick O'Dea was born in Clare. He graduated from the National College of Art and Design in 1981 and was also awarded an MA in European Fine Art from the Winchester School of Art in 1997. O'Dea was elected a member of the Royal Hibernian Academy and Aosdána in 1996. In 2014 he was elected President of the Royal Hibernian Academy.

O'Dea has won many awards for his work which is held in multiple collections in Ireland. O'Dea is represented by the Kevin Kavanagh Gallery, Dublin.

Sauve Tan was featured in O'Dea's solo exhibition *Trouble* (Kevin Kavanagh Gallery, 2012), one of a trilogy of shows dealing with the Easter rising and its aftermath.





Mark O'Kelly b.1968

Angel 2008
Oil on linen, 143 x 108cm

Mark O'Kelly lives and works in Dublin and Limerick. He graduated from the National College of Art and Design, Dublin in 1990 and the Slade School of Fine Art, London in 1992. He is a lecturer in Fine Art at Limerick School of Art and Design.

O'Kelly's work is held in many private and public collections around Ireland. He is recipient of several awards including the Arts Council of Ireland's Artists' Bursary Award in 2004 and 2005 and the Golden Fleece Merit Prize 2004.



Image copyright of the artist.

Bridget Riley b.1931

July 1 Bassacs 2001
Gouache on paper 44.4 x 86.7cm

Bridget Riley was born in London, where she currently lives and works. She studied at Goldsmiths, University of London and at the Royal College of Art, London.

Riley has exhibited internationally since 1962, presenting solo exhibitions worldwide. Her work is represented widely in public collections.

She won the International Prize for Painting at the Venice Biennale (1968). In 1963 Riley was awarded the AICA Critics Prize and the John Moores Liverpool Open Section Prize.

Riley's abstract works explore optical illusions, the use of colour and ideas of form and shape.



Norbert Schwontkowski
b.1949; d.2013

Elektric Blossom 2010
Oil on canvas, 80 x 60cm

Norbert Schwontkowski was born in Bremen, Germany. He was a professor of painting at the Hochschule für Bildende Kunst at Hamburg.

Schwontkowski exhibited regularly in galleries and public institutions throughout Europe since the late 1970s. He was also the subject of a special exhibition at the Rubell Collection in Miami in December 2005. Schwontkowski's work is represented in several museums. He is represented in Germany by Contemporary Fine Arts, Berlin and Produzentengalerie, Hamburg, and by the Kerlin Gallery in Dublin.

Many of Norbert Schwontkowski's paintings depict simple figures or objects isolated against a dense, gloomy ground. In *Elektric Blossom*, these subdued, earthy tones become punctuated by the "electric" glowing white orbs of the plant.



Sean Scully b.1945

Inis Meain Wall II 2006
C-print, 122 x 173cm

Sean Scully was born in Dublin and raised in London. He now lives between New York and Germany.

Scully's work has been featured extensively in major exhibitions worldwide since 1973 and is held in many private and public collections. He is represented by the Kerlin Gallery, Dublin.

Inis Meain Wall II is part of a photographic series from 2005, focusing on the Aran Islands' characteristic architectural feature, the ancient dry stone walls, which crisscross the islands' barren terrains.

Blaise Smith ARHA b.1967

Point Five Heavy Machine Gun 2006-2008
Triptych, oil on canvas, 71 x 203cm

Blaise Smith lives and works in Kilkenny having studied at the National College of Art and Design, Dublin. In 2012, he was elected an Associate Member of the Royal Hibernian Academy, Dublin.

Smith's work has been exhibited widely throughout Ireland. He has won many awards for his work, including the Royal Ulster Academy Irish News Prize and The RHA James Adam Salesroom Award. Smith is represented by The Molesworth Gallery, Dublin.

Point Five Heavy Machine Gun, a portrait of the modern weapon, was created along with thirteen other paintings during a period in which Smith was granted access to the Irish Army's weapons.



Eleanor Swan b.1959

Just Listen 2012
Glazed stoneware, variable

Eleanor Swan is a ceramic artist and lives in Newbridge, Co. Kildare. She works from her studio at Russborough House in Wicklow. Swan graduated from the National College of Art and Design, Dublin in 2006 with a BDes (Ceramics) and an MA in Design (Ceramics) in 2010.

Swan has exhibited both nationally and internationally, presenting her work in the US, Europe and China. Her work is in many private and public collections in Ireland and abroad.

Just Listen comes from the body of work entitled *A Thoughtful Silence* which is about human existence; how we react to one another and the reactions we provoke in others.





Clea van der Grijn b.1967

Mostly Blue 2008

Oil, oil stick, acrylic and mediums on linen,
183 x 183cm

Clea van der Grijn was born in Dublin and graduated from the National College of Art and Design with a BA in Fine Art in 1992.

Van der Grijn has exhibited widely in solo and group exhibitions. She has won many awards and represented Ireland in the Ludwig Forum für Internationale Kunst, Germany (1991). Her work is featured in many private and public collections. Van der Grijn is represented by the Cross Gallery, Dublin.

Mostly Blue is about forty feet below, on the feelings of expectation, fear and hope.

Corban Walker b. 1967

Atrium sculpture 2006

Mirror and stainless steel

Corban Walker was born in Dublin. He currently lives and works in New York. Walker graduated with a BA in Fine Art from the National College of Art and Design, Dublin. In 2011 he was elected a member of Aosdána.

Walker has several permanent installations in Ireland and one in Tokyo. His work is held in many private and public collections throughout the world.

Embracing concepts of both architecture and minimalism, Walker uses specific local and cultural philosophies to encourage viewers to re-examine the way they conceptualise, navigate, and interact with their surroundings.



OTHER PIECES IN THE COLLECTION

The following is a further selection of pieces featured in our collection. If you would like more information on the collection, contact us at art@mhc.ie



Christopher Banahan

Small Blue Head 1997
Oil on canvas,
32 x 65cm



Christopher Banahan

Small Green Head 1997
Oil on canvas,
31 x 61cm



Niall Kerrigan

High and Dry (Killala) 2011
Fine art glicée print on
semi-gloss photo paper,
93 x 128cm



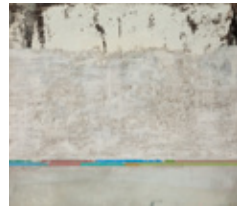
Bartosz Kolata

Reflection 2008
Oil on canvas,
50 x 150cm



Ayelet Lalor

See No Evil 2011
Painted ferro-cement,
145 x 50cm



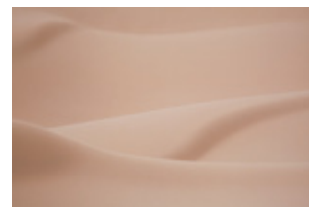
Gillian Lawler

Untitled 2006
Oil on board,
70 x 80cm



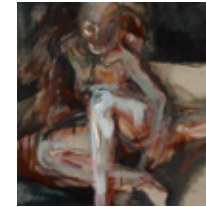
Daragh Muldowney

Desert Life 2007
Lambda print on board
62 x 91cm



Daragh Muldowney

Sahara Silk 2007
Lambda print on board
62 x 91cm



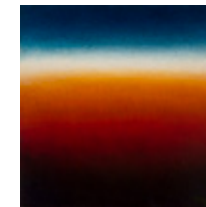
Ben Readman

Figure 2006
Egg tempera and oil on
gesso prepared board,
60 x 60cm



Michelle Rogers

911 Memorial 2002
Oil on canvas,
193 x 274cm



Axel J. Rothoux

Untitled Skylines 1
Oil on canvas,
40 x 40cm



Axel J. Rothoux

Untitled Skylines 2
Oil on canvas,
40 x 40cm



Corinna Ryan

Shanty Town 2010
Acrylic on canvas,
114.5 x 140cm



Jeff Schneider

She Was Smoking Poetry 2011
Oil and acrylic on linen,
66 x 45.5cm



Amelia Stein

His Shoes 2002
Archival sliver gelatin prints
on Kodak ektalure,
25 x 25cm



Amelia Stein

Palm House Series IV 2000
Silver gelatin prints on ilford paper,
49 x 49cm



Amelia Stein

Her Shoes 2002
Archival sliver gelatin prints,
Kodak ektalure,
25 x 25cm



Clea van der Grijn

Sigirya II Sri Lanka 2001
Oil, oil stick and acrylic on linen,
91.5 x 91.5cm



Douglas White

Octopus Drawing VII 2010
Ink on paper,
98.5 x 73.5cm



